

ANDREW START

AEA

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Curriculum Vitae

TEACHING EXPERIENCE

Adjunct Professor, Acting Technique, Centralia College, WA, 2019-present

Teach two levels of curriculum in acting using the American Stanislavsky Method, specifically Meisner and Hagen fundamentals through exercise work and scene study. Acting and text analysis for classical theatre is explored in the intermediate course as well as the Michael Chekhov technique through avant-garde styles.

Professor, Theatre Studies, Cedar Creek Corrections Center, WA, 2020

Teaching Intro to Theatre within the Washington State Department of Corrections via the 2nd Chance Pell program that allows incarcerated offenders to earn an Associate of the Arts. Developed lesson plans to contrast classic texts with contemporary writers writing about issues relevant to this diverse classroom.

Resident Voice and Speech Coach, Centralia College, WA, 2018-present

I am the resident voice, speech and accents coach for production work at Centralia College. Accents to date include Modern RP, Upper RP, Estuary, NRAD, Puerto Rican, 1950's NYC, German and Russian.

Program Co-Director/Faculty, Centralia College Summer Workshop, 2018, 2019

Co-created and executed curriculum for two summer theatre workshops, teaching acting, movement and voice/speech for students grades 5-12. Co-directed and choreographed an original student-developed musical that explored themes of youth mental health in 2019. The previous year we created a play with student writing that centered around youth issues of bullying.

Faculty, Acting Technique & Scene Study, Deborah Hedwall Studio, NYC, 2016 – 2017

Deborah is the former chair of the graduate acting program at Rutgers, a protégé of Uta Hagen and a student of Sanford Meisner. The class is scene study, following the teachings of Uta and DH. Repetition is used as a warm-up to ground students in the principle of 'moment to moment truth'.

Co-Adjutant Professor, Speech, Mason Gross School of the Arts, Rutgers University, 2014-2017

Worked with students one-on-one to coach speech issues and accents using Knight-Thompson techniques and IPA.

Teaching Artist, Musical Theatre, McCarter Theatre Center, 2014-2017

Directed and choreographed *Music Man* and choreographed *Pippin*, *Into the Woods* and *Fame*.

Guest Lecturer, Acting Technique, Fort Lewis College, Durango, CO, Winter 2017

Led a two weekend workshop that focused on the very basics of Meisner's repetition exercises as well as Uta Hagen's object exercises.

Substitute Professor, Voice, Mason Gross School of the Arts, Rutgers University, 2016, 2017

Led two levels of combined BFA/MFA classrooms in voice work based in principles of Katherine Fitzmaurice and Patsy Rodenburg while principal faculty recruited.

Substitute Assistant Professor, Speech, MGSA, Rutgers University, 2016

Taught IPA obstruents to first year BFA and MFA candidates. Taught NRAD (non-regional American dialect) to second year BFA/MFA's, and coached on contemporary classic text (Chekov, Ibsen, Strindberg, O'Neil).

Teaching Artist Assistant, Shakespeare and Movement, McCarter Theatre Center, 2014

Developed a movement curriculum based on Michael Chekhov's technique and helped coach text for *A Midsummer Night's Dream*.

Teaching Artist, Musical Theatre/Voice Auditions, Rutgers Summer Acting Conservatory, 2013

I taught vocal technique and musical theater auditioning to two groups of student actors ages 14-18.

Graduate Teaching Assistant, Speech & Phonetics, MGSA, Rutgers University, 2013

I tutored students in IPA transcription, formal and informal speech, Non-Regional American Dialect and Rhotic and Non-rhotic Southern and Boston Southie accents. This job led to my Co-Adjutant appointment.

Teaching Artist, Musical Theatre Tap, Summit High School, NJ, 2009

Set original Broadway tap choreography to 'Forget About the Boy' from 'Thoroughly Modern Millie'.

Teaching Artist, Dance and Acting, IDAA Summer Camp, Twin Falls, ID, Summer 2004

Taught ballet, modern, musical theatre dance and acting at this 2-week camp.

Teaching Artist/Choreographer, Modern Dance, Balance Dance Company, Boise, ID, Fall 2004

Led modern dance workshops and staged original dance work on this youth modern company.

TRAINING

High Impact Learning Cohort, BERG Group, Centralia, WA, 2019-2020

200 HR Registered Yoga Teacher Training, Yoga Refuge, Portland, OR, 2018-2019

Acting Pedagogy, Hagen & Meisner Techniques, Deborah Hedwall Studio, NYC, 2015-2017

Tuscan Acting Intensive, Deborah Hedwall & Co., Italy, 2016, 2017

ACX University, Audiobook Production Intensive, Audible Studios, Newark, NJ, 2015

Scene Study, Deborah Hedwall Studio., NYC, 2014

Rutgers University, Mason Gross School of the Arts, MFA in Acting, New Brunswick, NJ, 2014

Max Theatrics, Musical Theatre Forum, NYC, 2010

T. Schreiber Studios, Six-Week Acting Conservatory, NYC, 2009

P.A.R.T.S., Research Cycle Intensive, Brussels, Belgium, 2006

Mark Morris Ballet Intensive, Mark Morris Studios, Brooklyn, 2005

Trisha Brown Dance Company, Winter Intensive, NYC, 2005

The Evergreen State College, BA Experimental Performance & Choreography, Olympia, WA, 2003

Bates Dance Festival, Lewiston, ME, 2000

Point Park University, BFA Candidate, Contemporary Dance, Pittsburgh, PA, 2001

TRAINING CNTD.

- ACTING: Deborah Hedwall (Meisner, Hagen), William Carden (Hagen), Lenard Petit (Michael Chekhov), Michael Sexton (Shakespeare), Susan Pilar, VP Boyle (musical theatre)
- MOVEMENT: Danielle Liccardo (Williamson, Suzuki), J. Allen Suddeth (stage combat), Doug Bentz (Bartinieff, contemporary dance), Susan Shell (Authentic Movement), Ariel Golderger (Viewpoints)
- VOICE: Dr. Heather Rasche (Fitzmaurice), Greg Seel (Alexander), Page Clements, Allison Berry (singing), Brad Garside (singing), Darren R. Cohen (singing)
- SPEECH: Julie Foh (Knight/Thompson), Jane Fujita
- ON-CAMERA: Pat McCorkle, Billy Serow (commercial, voiceover)

ORIGINAL WORK

- Ensemble Member, American Queen Steamboat Company, Memphis, TN, 2020
- Director/Choreographer, *Fun Home*, Centralia College, Centralia, WA, 2020
- Director, *This is Our Youth*, Spokane Civic Theatre, Spokane, WA, 2019
- Collaborator, *Our Ruined House*, Portland Experimental Theater Ensemble, Portland, OR, 2019
- Dialect Coach, *You Can't Take It With You*, Centralia College, Centralia, WA 2019
- Performer/Collaborator, *Metamorphosex*, Star Star Roadhouse, Black Rock City, NV, 2019
- Dialect Coach, *West Side Story*, Centralia College, Centralia, WA 2019
- Director, *The Flick*, Spokane Civic Theatre, Spokane, WA, 2019
- Voice and Dialect Coach, *Shakespeare In Love*, Centralia College, Centralia, WA 2019
- Voice and Dialect Coach, *Antigone*, Centralia College, Centralia, WA 2018
- Choreographer/Voiceover, *Shout! The Mod Musical*, Enlightened Theatrics, Salem, OR, 2018
- Choreographer, *The Drowsy Chaperone*, Tigard HS, Tigard, OR, 2018
- Voice and Dialect Coach, *Cabaret*, Centralia College, Centralia, WA 2018
- Choreographer, *Fame*, McCarter Theatre Company Education, Princeton, NJ, 2017
- Performer/Collaborator, *Incantation*, Star Star Roadhouse, Black Rock City, NV, 2017
- Choreographer, *Into the Woods*, McCarter Theatre Company Education, Princeton, NJ, 2016
- Writer/Co-Choreographer, *STARDUST*, Star Star Roadhouse, Black Rock City, NV, 2016
- Co-Director/Choreographer/Writer, *The Man & The Mirror*, SSR, Black Rock City, NV, 2015
- Director/Choreographer, *The Music Man*, McCarter Theatre Company Education, Princeton, NJ, 2015
- Choreographer, *Pippin*, McCarter Theatre Company Education, Princeton, NJ, 2015
- Teaching Artist, *A Midsummer Nights Dream*, McCarter Theatre Education, Princeton, NJ, 2015
- Movement Director, *Mitlaufer*, Fever Theatre, Portland, OR, 2005
- Choreographer/Performer, *Sleepover/Open Source*, Movement Research Festival, NYC, 2005
- Choreographer, *flu*, Balance Dance Company, Boise, ID, 2004
- Collaborator/Performer, *Projekt Overseas*, Lourenco Homem, Berlin, 2003
- Choreographer/Performer, *Cartholic Convert*, On the Boards, Seattle, WA, 2003
- Director/Choreographer/Writer/Actor, *not equal*, TESC Experimental Theater, Olympia, WA, 2002

Writer, *yourlife.dream*, Pittsburgh Playhouse, PA, 2000

Choreographer/Pippin, *Pippin*, Spokane Civic Theatre, WA, 2000

PERFORMANCE RESUME

film & tv

HONEYBEE	Lead	Furiex Films/Candy Factory
AMARANTHINE	Lead	Short
MORNING	Lead	Short
BODIES	Lead	Short
IN THE NIGHT	Lead	UnitedRain
I DON'T KNOW, ALASKA	Lead	Short
A TALE OF TWO CITIES: IN CONCERT	Ensemble	PBS
INTO THE NIGHT	Lead	Music Video

theatre

OUR RUINED HOUSE	Yellow Balaclava	PETE
UNDER MILK WOOD	Rev. Jenkins	Readers Theatre Repertory
BUYER & CELLAR	Alex More	Thingamajig Theatre Company
A FEW GOOD MEN	Lt. Sam Weinberg	Thingamajig Theatre Company
TWELFTH NIGHT	Orsino	Essential Theatre Group
CORIOLANUS	Tullus Aufidius	Drilling Company
YOU CAN'T TAKE IT WITH YOU	Mr. Kirby	Rutgers Theater Company/Bob Moss
CYRANO DE BERGERAC	De Guiche	Rutgers Theater Company
THE STEVE BARTMAN INCIDENT	Chris	Mile Square
ITHAKA	Phemious	Pittsburgh Playhouse
THE DIRTY TALK	Lino	Haskell Franklin Theater
MUCH ADO ABOUT NOTHING	Don John	Rutgers Theater Company
ANOTHER PART OF THE FOREST	Marcus Hubbard	Rutgers Theater Company
DANCING AT LUGHNASA	Jack	Rutgers Theater Company
BENGAL TIGER AT THE BAGHDAD ZOO	Musa	Rutgers Theater Company
HURLYBURLY	Eddie	William Carden
MIXTAPE 99	Dad/Kyle/Mr. Bishop	Moritz von Stuelpnagel
HOW TO SEPARATE YOUR SOUL...	Anonymous/Basil	Adrienne Campbell Holt
INTIMATE APPAREL	Mr. Marks	Crossroads Genesis Festival
BREATH	White Male Nurse	Crossroads Genesis Festival
WHAT DOESN'T KILL YOU	HR Director/Escort	Crossroads Genesis Festival
EVITA	Mario (Tango)	North American Tour/Larry Fuller
WONDERFUL TOWN	Fletcher Editor	North American Tour/Jen Bender
EVITA	Ensemble/Migaldi u/s	Arvada Center
OKLAHOMA!	Jess	The Fulton
WHITE CHRISTMAS	Phil Davis	Surflight
A CHORUS LINE	Greg	Coeur d' Alene Summer Theatre
LITTLE SHOP OF HORRORS	Seymour	Lake City Playhouse
HAIR	Claude	Spokane Civic Theater

CAST RECORDINGS

In The Night, Original Motion Picture Soundtrack, UnitedRain, 2012

A Tale of Two Cities, International Studio Recording, 2010

AUDIOBOOKS

Connect

Vanished

ET 101: The Cosmic Instruction Manual

If Wishes Were Horses

Living Tao

Keeper of The Violet Fire

Dreg

Is He Dead?

The Rose Man